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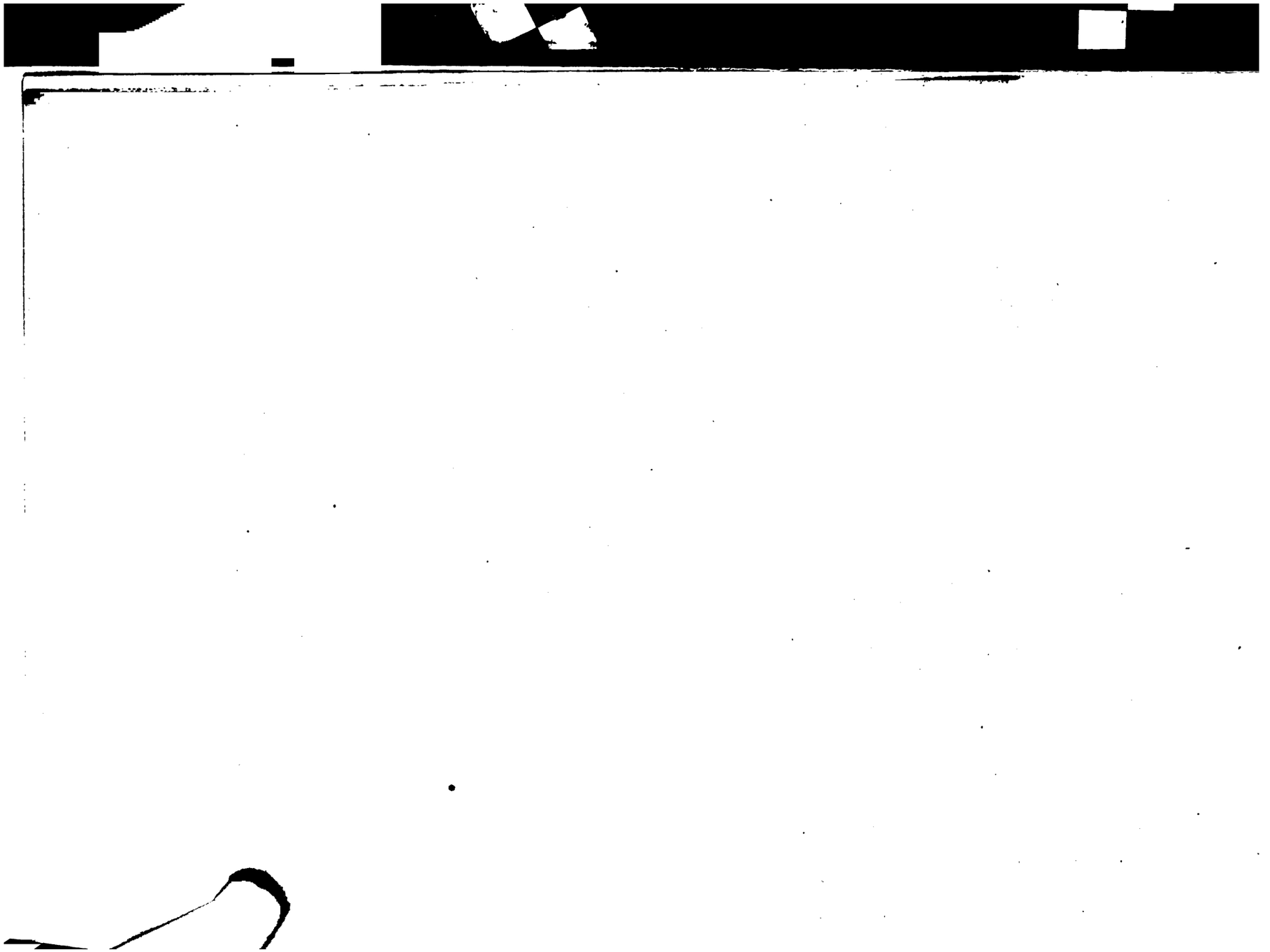

M2136
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pt.2
1835

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Nº 101. CHRISTCHURCH. S. M.

Composed for this Work by S. WESLEY. 1835.

Nº 102. KIDDERMINSTER. S. M.

Arranged by V. NOVELLO.

Nº 103. MORNINGTON. S. M.
LORD MORNINGTON.
Arrd by V. NOVELLO.
Air
8vi

Nº 104. NASEBY. S. M.
Arrd by V. NOVELLO.
Air

[redacted]

Nº 105. EMBERTON. S. M.

Composed for this Work
by H. J. GAUNTLETT. 1835.

Nº 106. FARNWORTH. S. M.

HARWOOD.
Arrd by V. NOVELLO.

Nº 107. GREENHITHE.

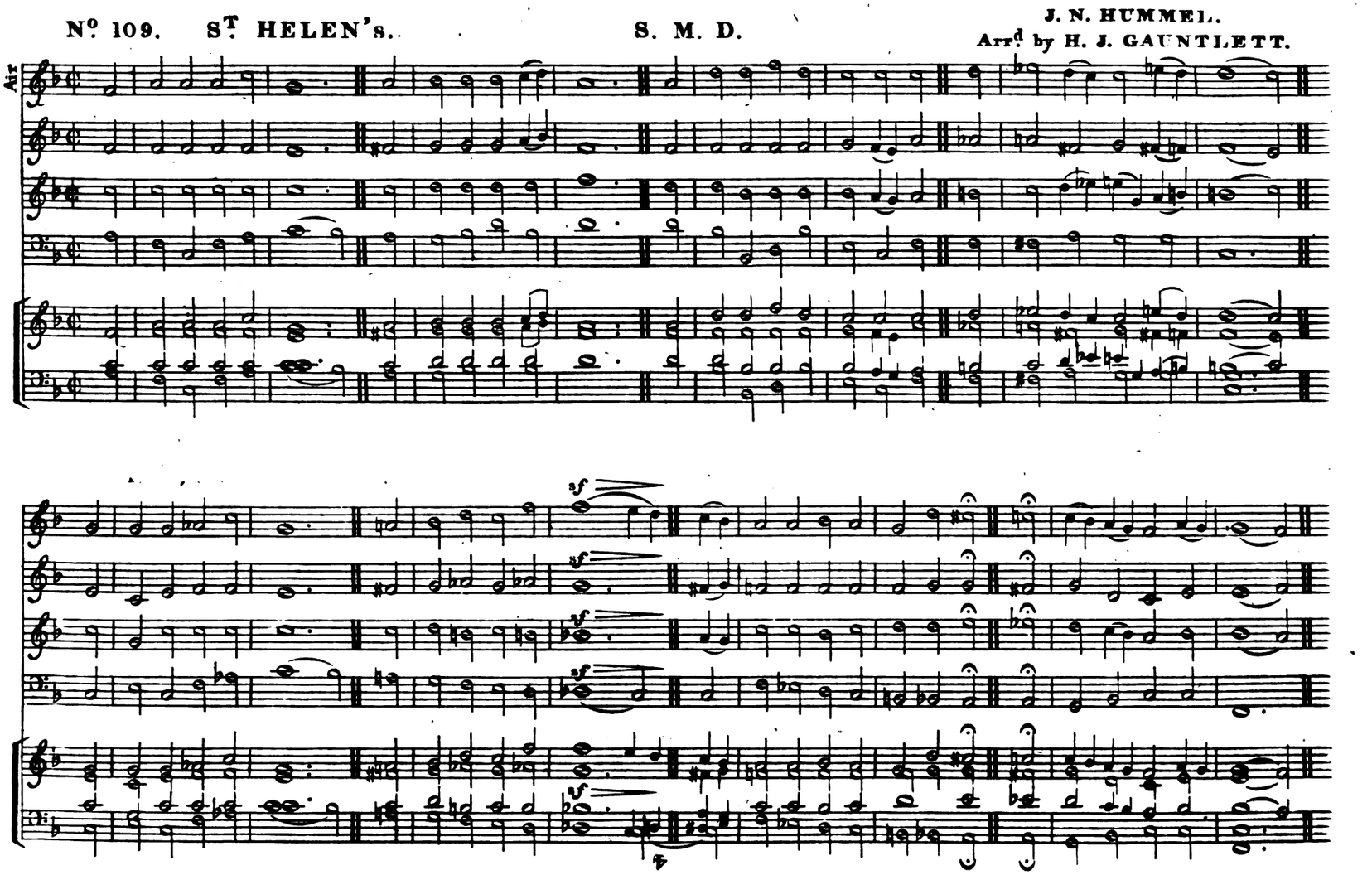
S. M.

Composed for this Work
by T. H. SEVERN. 1835.

Nº 108. Sᵀ MATTHIAS.

S. M.

S. STANLEY.
Arrᵈ by V. NOVELLO.

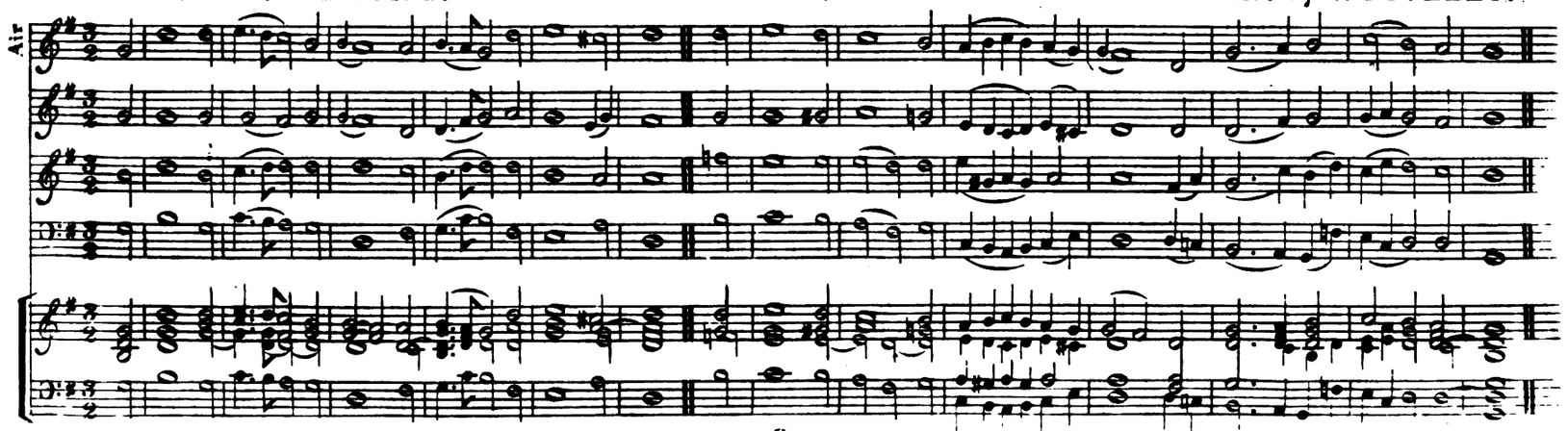

Nº 109. Stᵀ HELEN's.
S. M. D.
J. N. HUMMEL.
Arrᵈ by H. J. GAUNTLETT.
Air

Nº 110. PRAGUE. **S. M.**

German Chorale
From LATROBE's Selection.
Arr^d by S. WESLEY.

Nº 111. S^T SIMON's. **S. M.**

Arr^d by V. NOVELLO.



Nº 112. ALNWICK. S. M. S. WEBBE Junr.
Air

Nº 113. BOYCE's. S. M. Drt BOYCE. Arrd by V. NOVELLO.
Air

Nº 114. SILVERDALE. S. M.

T. HAWKINS.
Arrd by H. J. GAUNTLETT.

Nº 115. LYMINGTON. S. M.

IS. SMITH.
Arrd by V. NOVELLO.

Nº 116. CHESTER.
C. M.
From RAVENSCROFT.
Arrd by Wm BEALE.
Air

Nº 117. ABINGDON.
C. M.
Dr HEIGHINGTON.
Arrd by V. NOVELLO.
Air

Nº 118. TINTERN ABBEY. C. M.

Composed by V. NOVELLO.

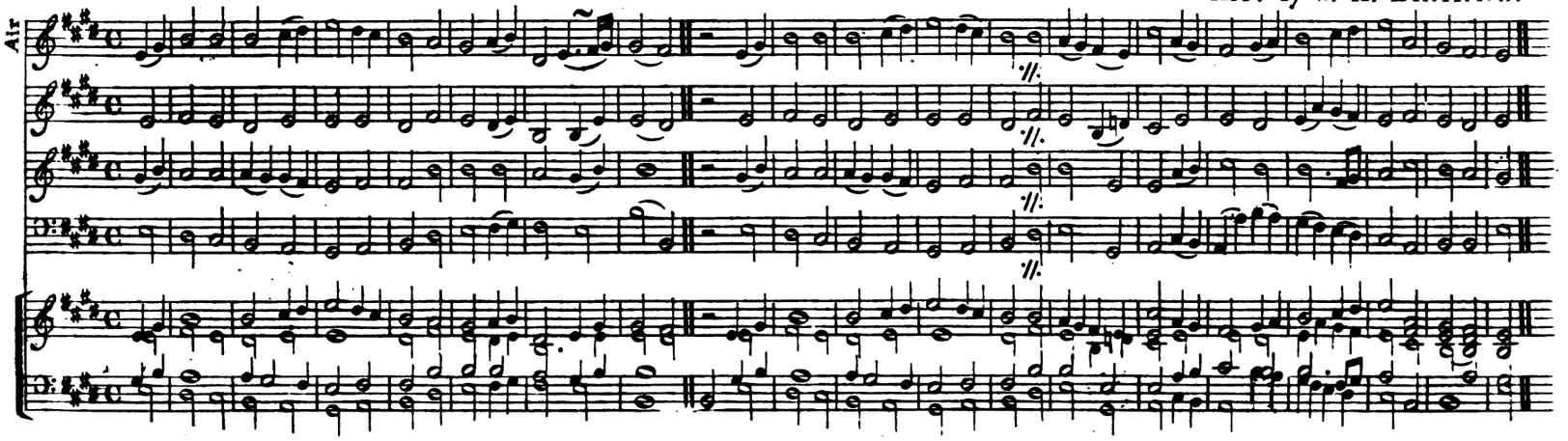
Nº 119. WINDSOR. C. M.

From RAVENSCROFT.
Arr^d by V. NOVELLO.

No. 120. SUNBURY. C. M.

JON.N BATTISHILL.
Arr.d by W. H. KEARNS.

Air



No. 121. BRAINTREE. C. M.

Arr.d by V. NOVELLO.

Air

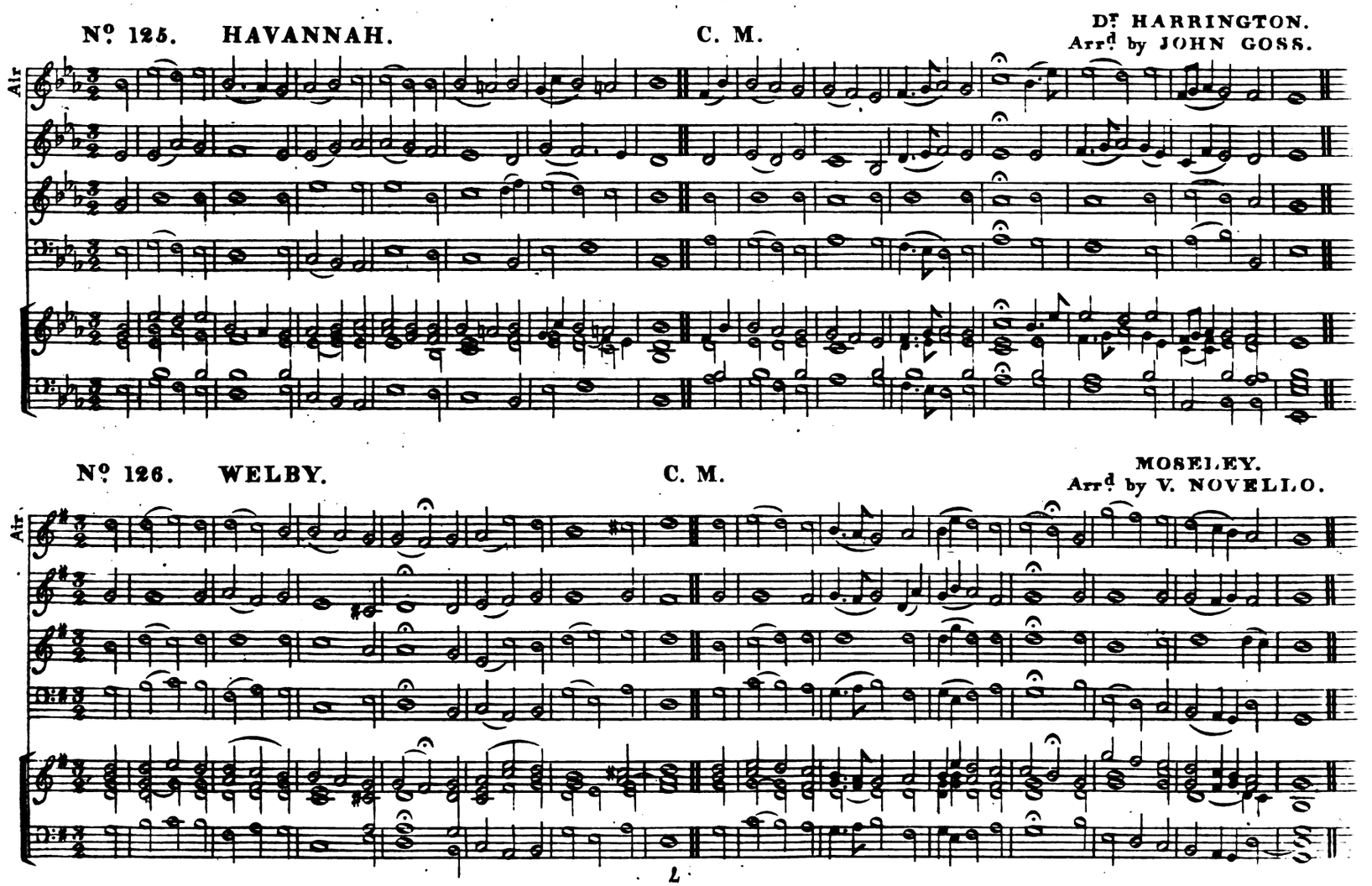
No. 122. EVANS. C. M. Arr.d by V. NOVELLO.
Air

Nº 123. CLIFTON. C. M.

Composed for this Work
by S. WESLEY. 1835.

Nº 124. CHARMOUTH. C. M.

Dr WAINWRIGHT.
Arrd by V. NOVELLO.


Nº 125. HAVANNAH. C. M.
Dr HARRINGTON.
Arrd by JOHN GOSS.
Air
Nº 126. WELBY. C. M.
MOSELEY.
Arrd by V. NOVELLO.
Air

Nº. 127. BRADING. C. M.

Revd LEGH RICHMOND.
Arrd by H. J. GAUNTLETT.

Nº. 128. ARLINGTON. C. M.

Dr ARNE.
Arrd by V. NOVELLO.

Nº 129. CURFEW. C. M.

Composed for this Work by V. NOVELLO.

Nº 130. PETERBOROUGH. C. M.

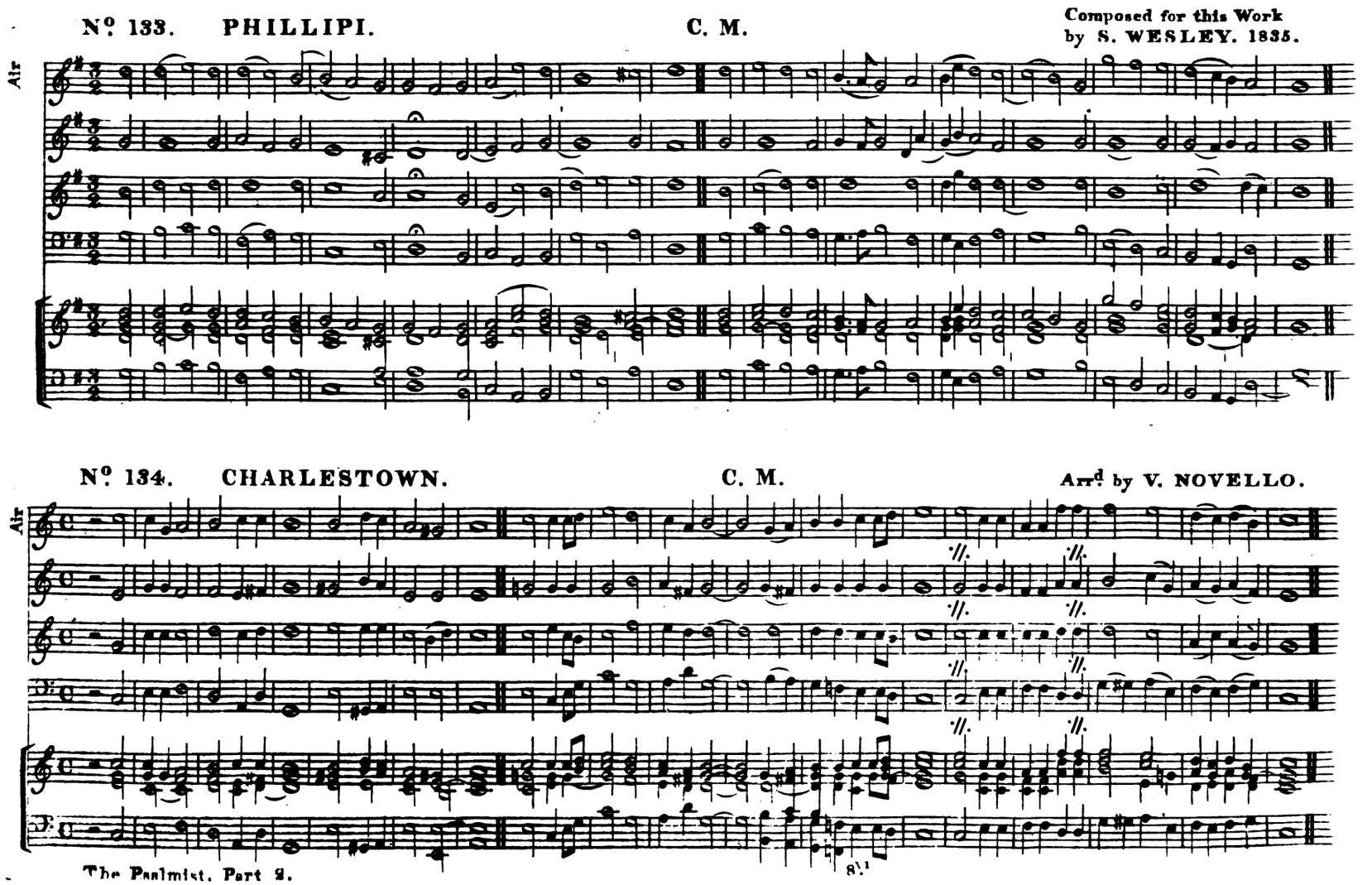
Arrd by V. NOVELLO.

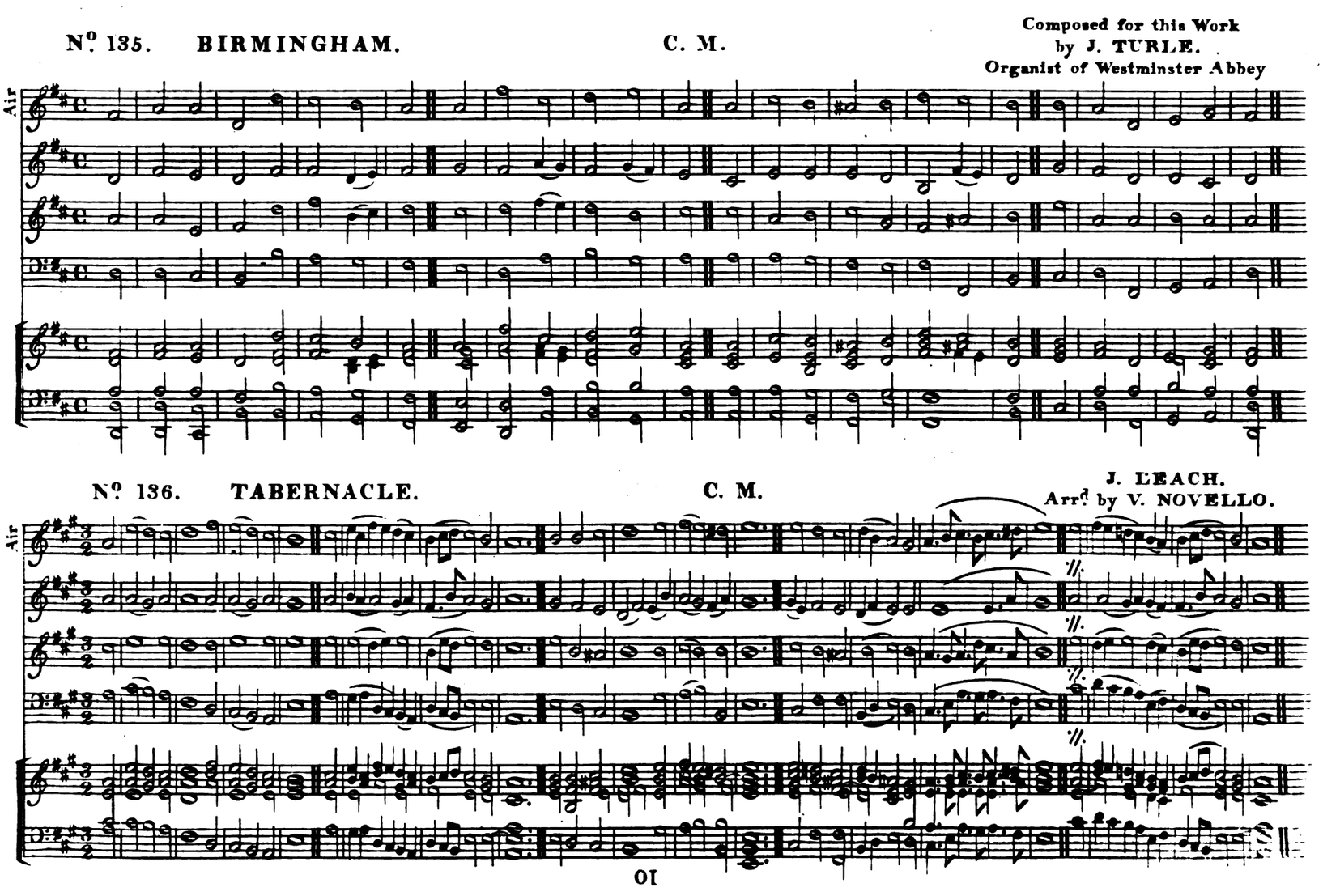
N°. 131. EASTHAM. C. M.

Composed for this Work
by EDWARD TAYLOR. 1835.

N°. 132. S^T. MARY's. C. M.

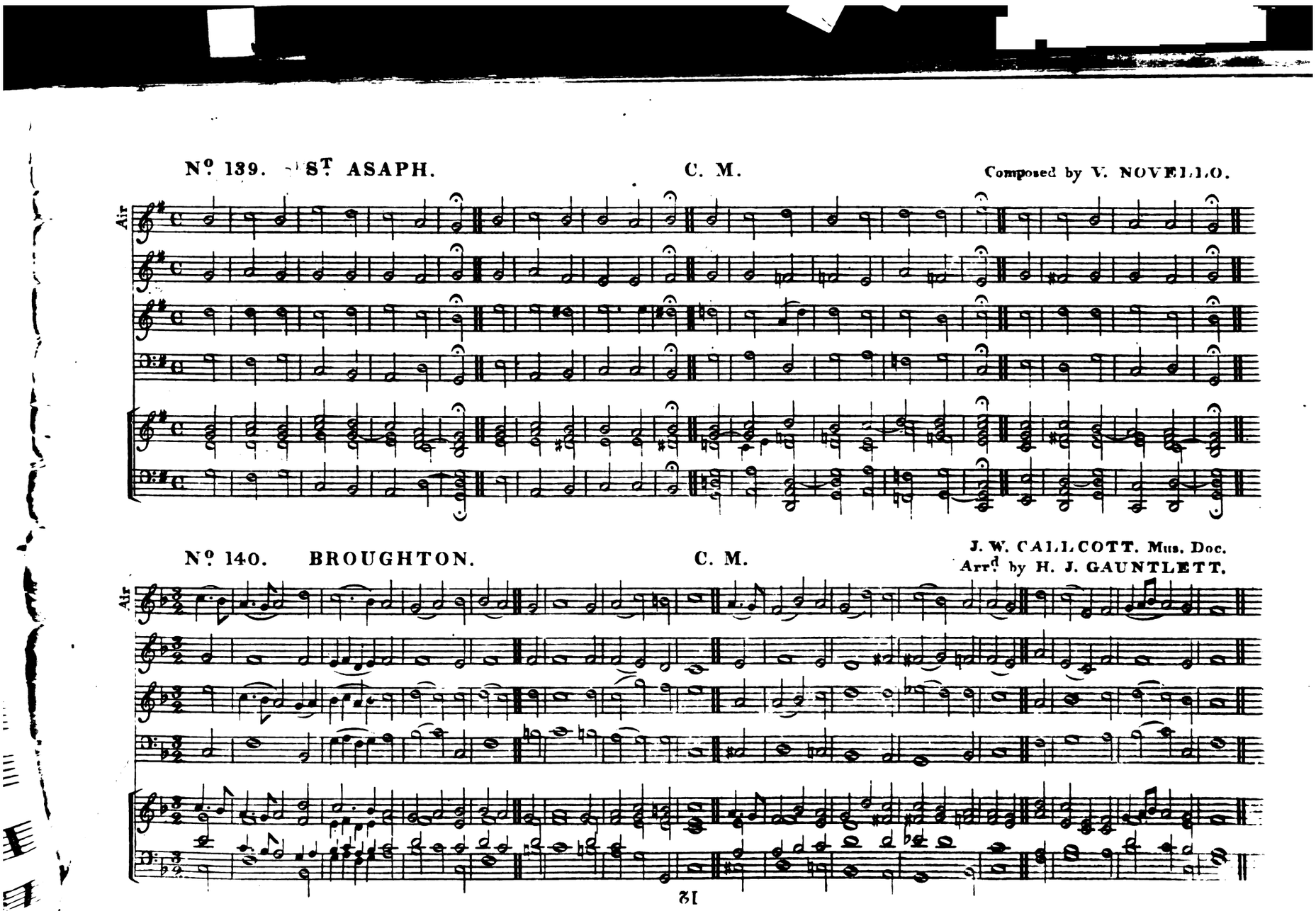
D^r. CROFT.
Arr^d. by S. WESLEY.


No. 133. PHILLIPI. C. M.
Composed for this Work by S. WESLEY. 1835.
Air
No. 134. CHARLESTOWN. C. M.
Arrd by V. NOVELLO.
Air


Nº 135. BIRMINGHAM. C. M.
Composed for this Work
by J. TURLE.
Organist of Westminster Abbey
Air
Nº 136. TABERNACLE. C. M.
J. LEACH.
Arrd by V. NOVELLO.
Air

Nº 137. THORPE. C. M. S. WEBBE Junr

Nº 138. STT MICHAEL's. C. M. Arrd by V. NOVELLO.


Nº 139. ST ASAPH.
C. M.
Composed by V. NOVELLO.
Air
Nº 140. BROUGHTON.
C. M.
J. W. CALLCOTT. Mus. Doc.
Arrd by H. J. GAUNTLETT.
Air

N^{o} 141. LOUGHTON. C. M.

CHARLES WESLEY.
Arr^{d} by S. WESLEY.

N^{o} 142. NOTTINGHAM. C. M.

JER^{H} CLARK.
Arr^{d} by V. NOVELLO.

Nº 143. HARLOW. C. M.

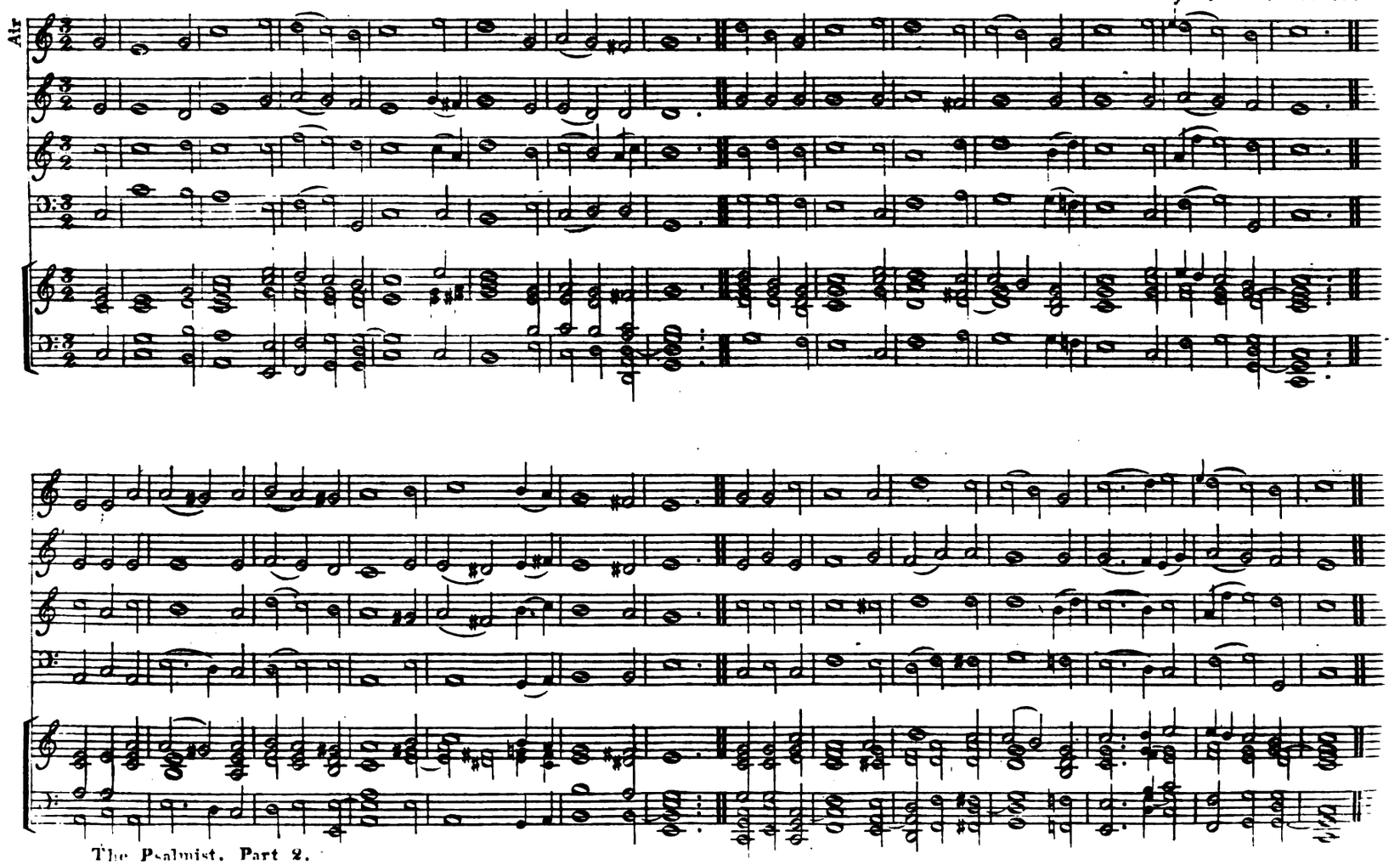
Composed for this Work by S. WESLEY. 1835.

Nº 144. PATMOS. C. M.

Altered from TUCKER. Arrd by H. J. GAUNTLETT.

Nº 145. Sᵀ MATTHEW's. C. M. D.

Dʳ CROFT.
Arrᵈ by V. NOVELLO.

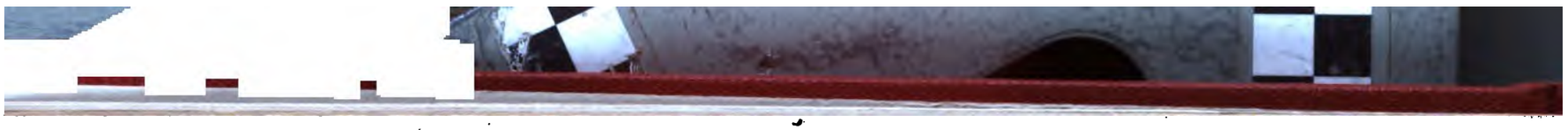


Nº. 146. ARIMATHEA. L. M.

Gregorian Melody
Adapted for this Work
by S. WESLEY. 1835.

Nº. 147. BABYLON STREAMS. L. M.

Arrd by V. NOVELLO.



Nº 148. VERONA. **L. M.**

Composed for this Work
by V. NOVELLO. 1834.

Air

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Nº 149. COOMBS's. **L. M.**

COOMBS.
Arrd by V. NOVELLO.

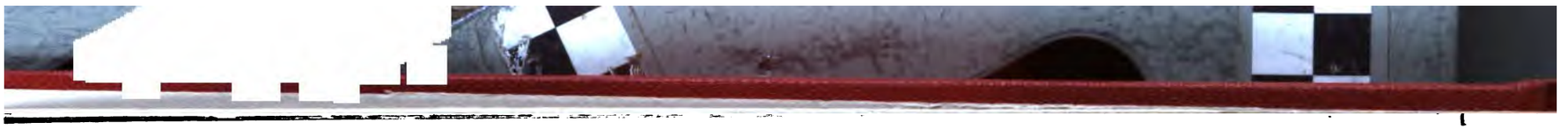
Air

Nº. 150. BADEN. L. M.

LUDWIG BEETHOVEN.
Arrd. by H. J. GAUNTLETT.

Nº. 151. INVITATION or ST. PAUL's. L. M.

From Sacred Harmony.
Arrd. by V. NOVELLO.



Nº 152. CRUCIFIXION. L. M.

CHEETHAM.
Arrd by JOHN GOSS.

Nº 153. HONITON. L. M.

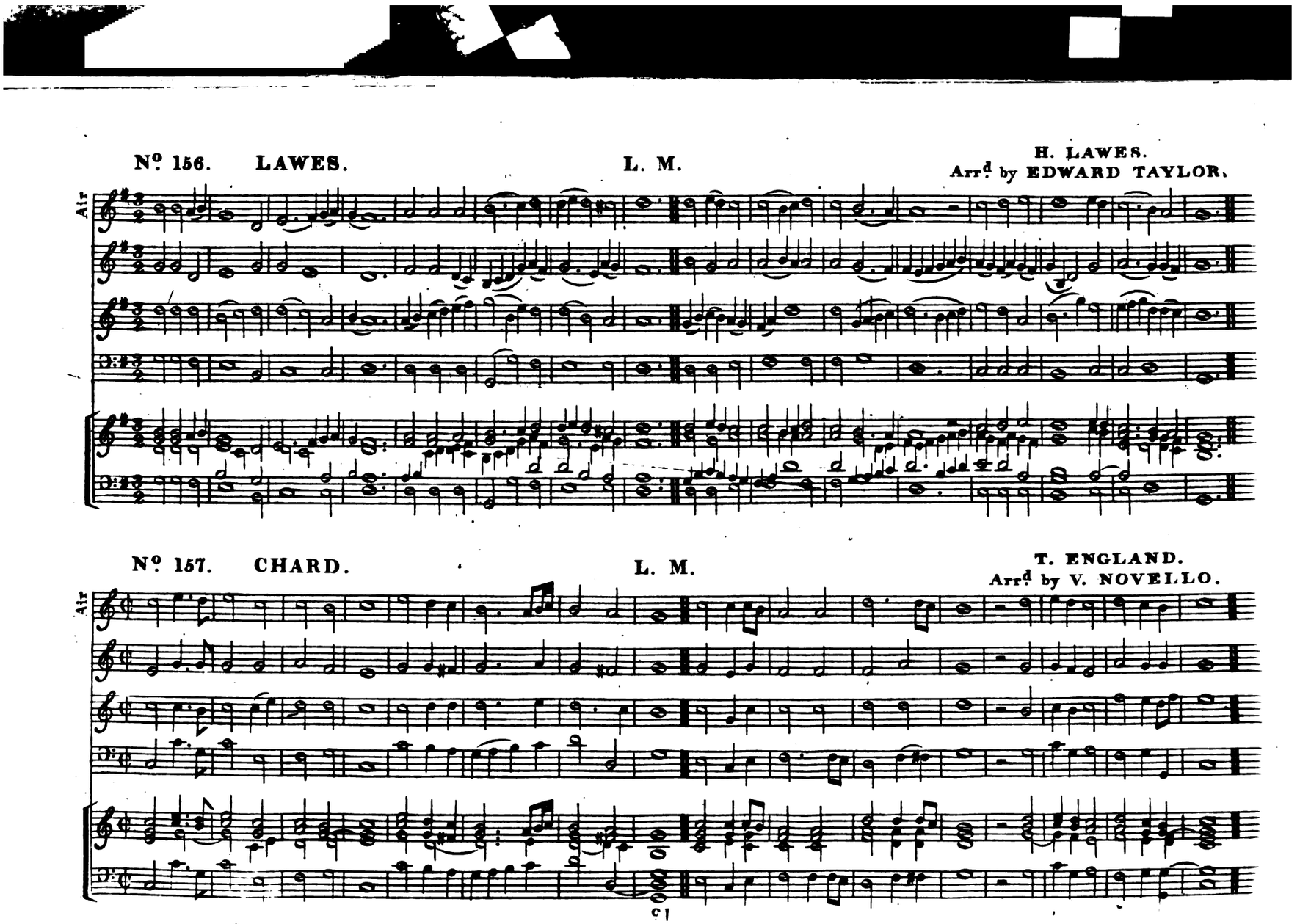
Arrd by V. NOVELLO.

No. 154. BOSTOCK. P. L. M.

VOGLER.
Arrd by S. WEBBE. Junr

No. 155. CUMNOR. L. M.

V. NOVELLO.

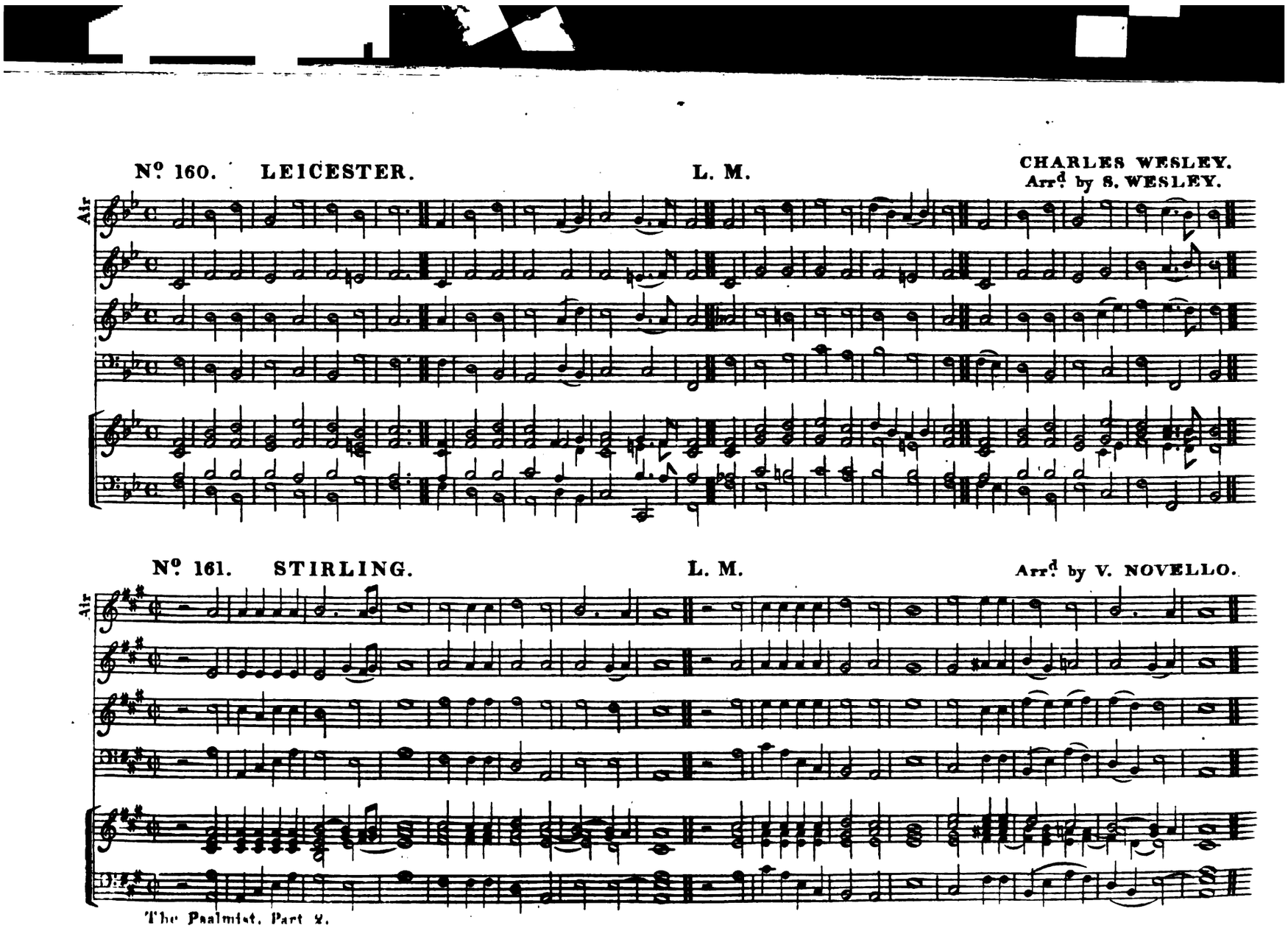

Nº 156. LAWES. L. M.
H. LAWES.
Arrd by EDWARD TAYLOR.
Air
Nº 157. CHARD. L. M.
T. ENGLAND.
Arrd by V. NOVELLO.
Air

Nº 158. WANDSWORTH. L. M.

Composed for this Work by
WM BEALE. 1834.

Nº 159. TIMSBURY. L. M.

IS. SMITH.
Arrd by V. NOVELLO.


Nº 160. LEICESTER. L. M.
CHARLES WESLEY.
Arrd by S. WESLEY.
Air
Nº 161. STIRLING. L. M.
Arrd by V. NOVELLO.
Air

Nº. 162. ST. PANCRAS. L. M.

BATTISHILL.
Arrd by W. H. KEARNS.

Nº. 163. APHEK. L. M.

LEACH.
Arrd by V. NOVELLO.

Nº 164. GETHSEMANE. L. M.

GRAUN.
Adapted by E. HAWKINS.

Nº 165. BRIDGEWATER. L. M.

Composed for this Work by
S. WESLEY. 1835.

Nº. 166. TYNE. L. M.

Composed for this Work by
B. H. GIBSONE. 1834.

Nº. 167. KINGTON. L. M.

Revd. W. E. MILLER.
Arrd. by V. NOVELLO.

Nº 168. – WELLINGTON. L. M.

Composed for this Work
by H. J. GAUNTLETT. 1835.

Nº 169. TREVILYAN. L. M.

Composed for this Work
by V. NOVELLO. 1834.

Nº 170. MELCOMBE. L. M.

S. WEBBE Senr
Inserted by permission of S. WEBBE. Junr

Air

Nº 171. ULVERSTON. L. M.

MILGROVE.
Arrd by V. NOVELLO.

Air

Nº 172. LONDON or ADDISON's. D. L. M.
Sacred Harmony.
Arrd by V. NOVELLO.
Air

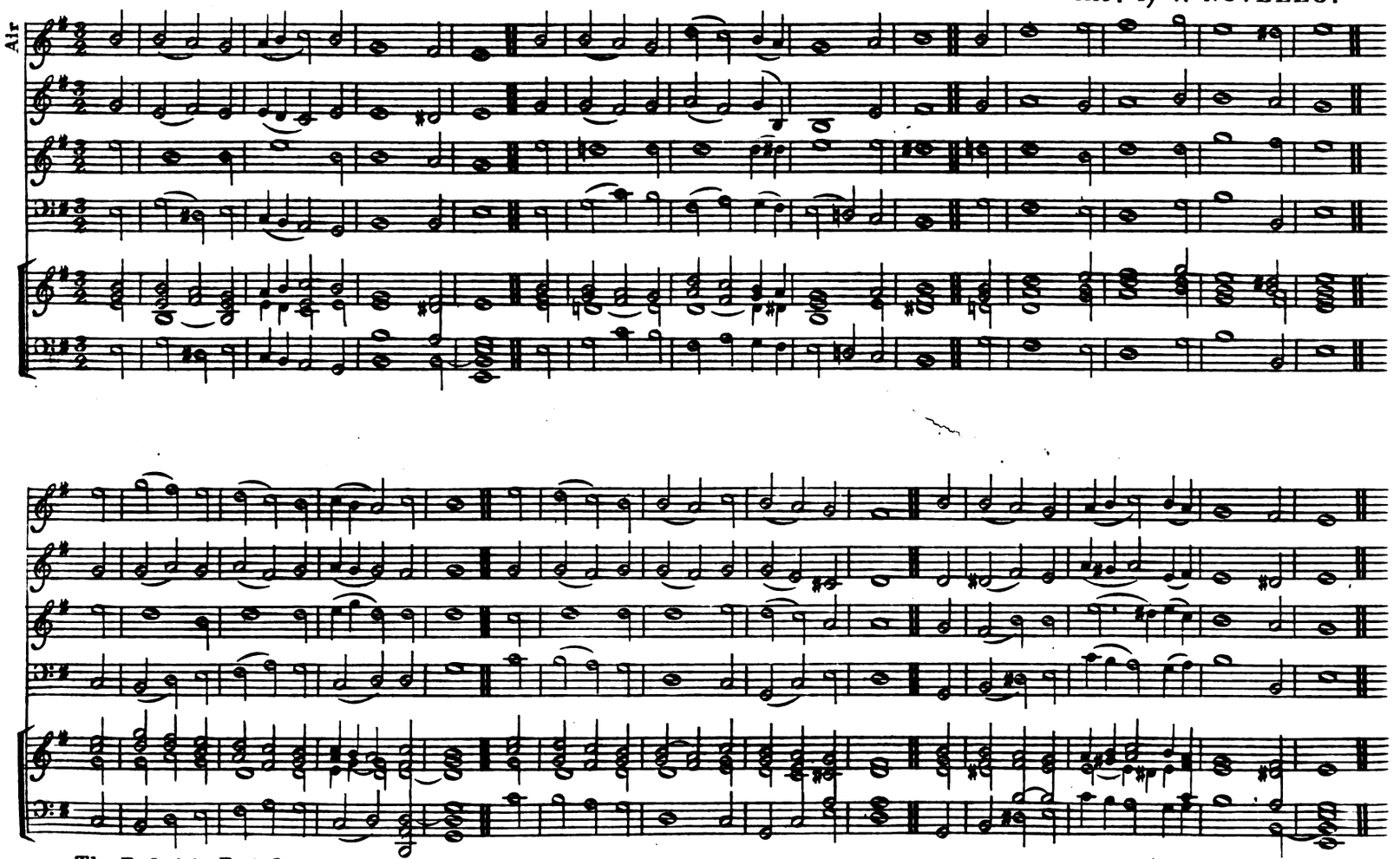
N°. 173. ANTIOCH. 113th Measure or P. 6. 8s.

GRAUN.
Adapted by E. HAWKINS.

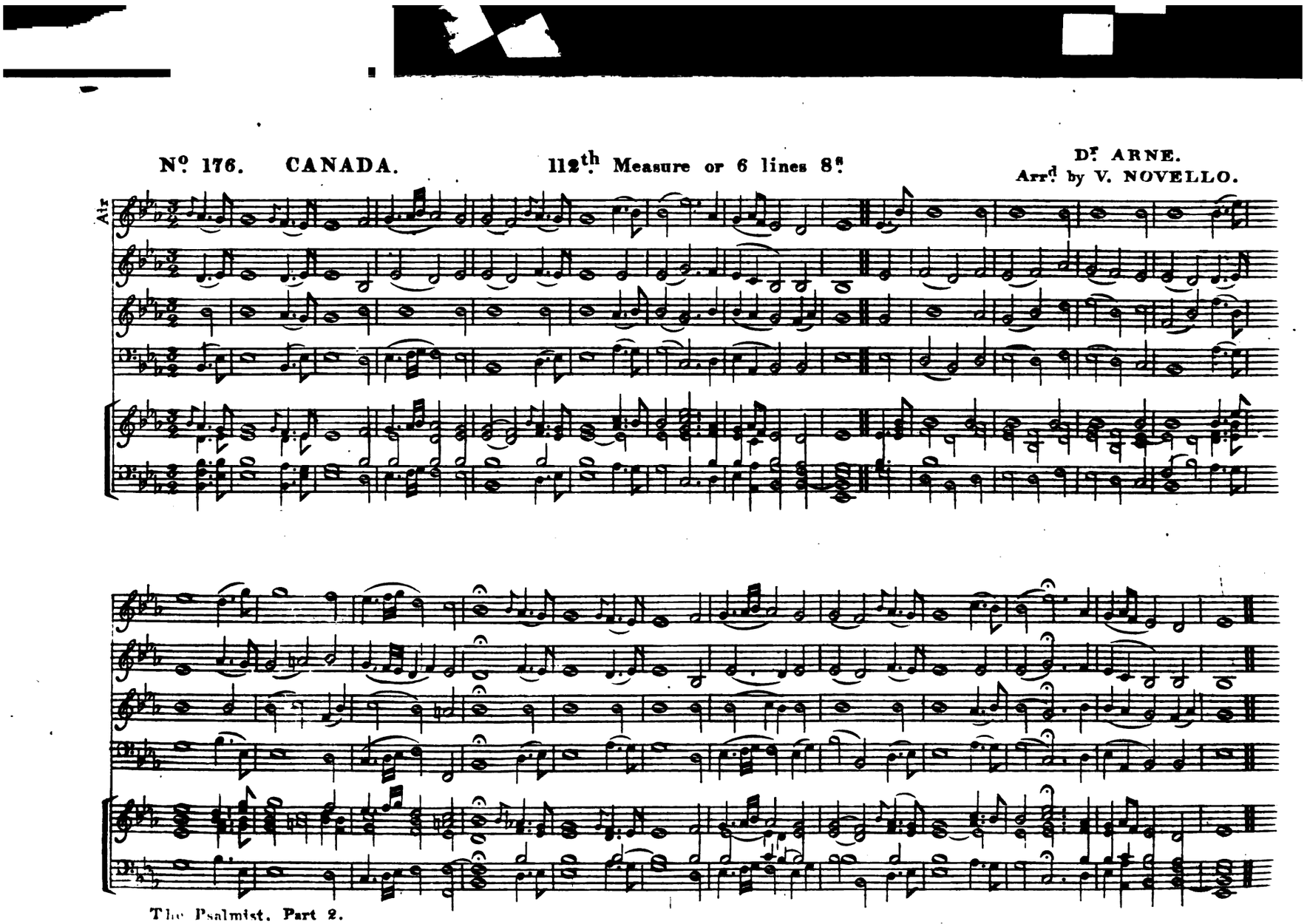
N° 174. MARTIN's LANE. 113th Measure or P. 6. 8s. Arrd by V. NOVELLO.

No. 175. OLD 112th PSALM. 6 lines 8s.

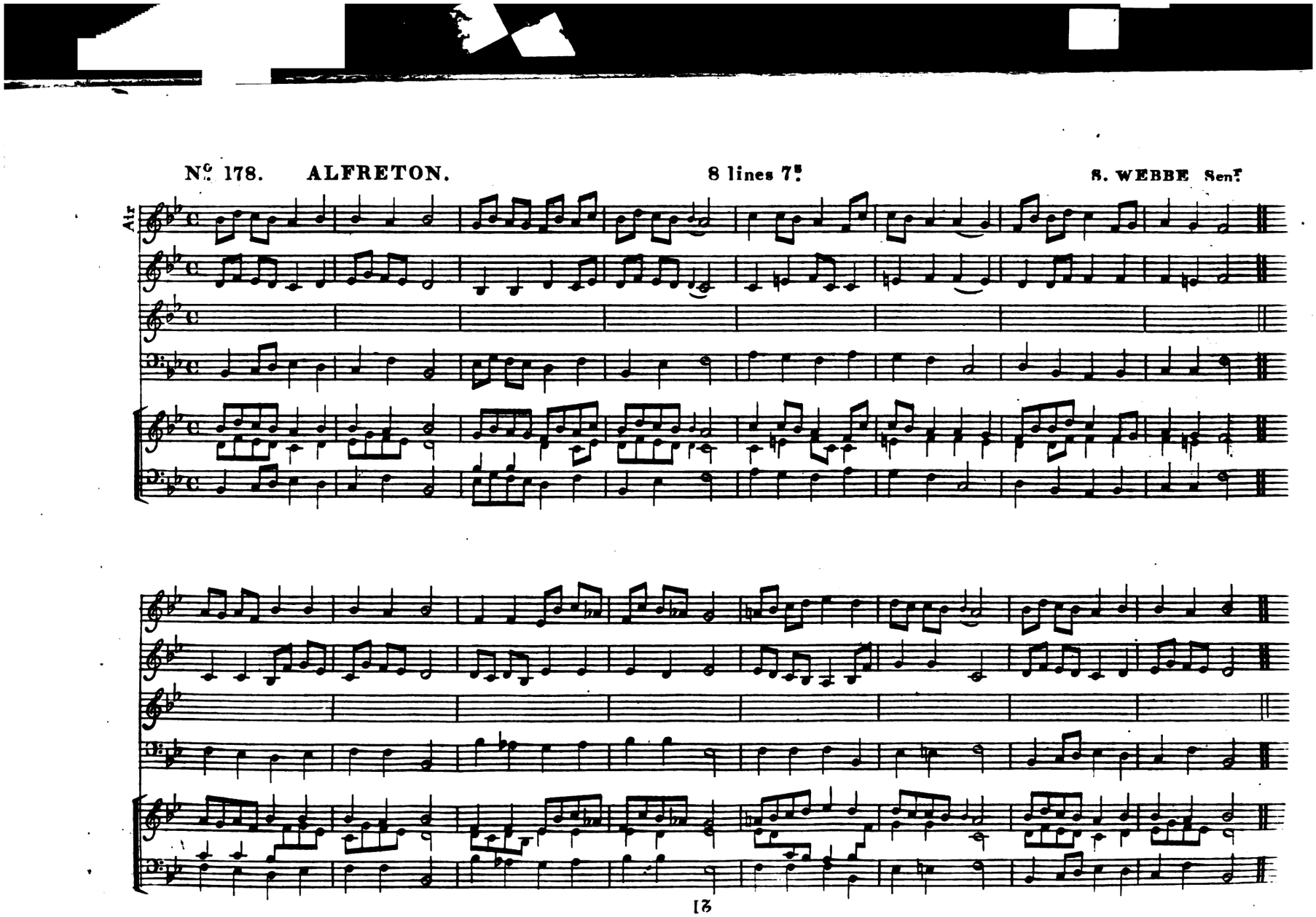
Sacred Harmony.
Arrd by V. NOVELLO.



The Psalmist. Part 2.


Nº 176. CANADA.
112th Measure or 6 lines 8s.
Dr ARNE.
Arrd by V. NOVELLO.
Air

N^{o} 177. ROSEWARNE or LOCK's. 8 lines 8^{s} Arr^{d} by V. NOVELLO.


Nº. 178. ALFRETON. 8 lines 7s. S. WEBBE Senr.
Air

Nº 179. MACCABEUS or GEORGIA. 8 lines 7s

HANDEL.
Arrd by V. NOVELLO.

Nº 180. PORTLAND. 6 lines 7s. T. COOKE. Arrd by him for this Work.

※ The Rests to be substituted for the Notes, when the words are given out.

Nº 181. EASTER HYMN. P. 4. 7s
Dr WORGAN.
Arrd by W. HORSLEY Mus. Bac. Oxon.
Air
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[redacted]

Nº 182. KIEL. 4 lines 7s

ANDREAS ROMBERG.
Arrd for this Work by E. HAWKINS.

Nº 183. HART's. 4. 7s

MILGROVE.
Arrd by V. NOVELLO.

Nº 184. HEBRON. 8. 7. 8. 7.

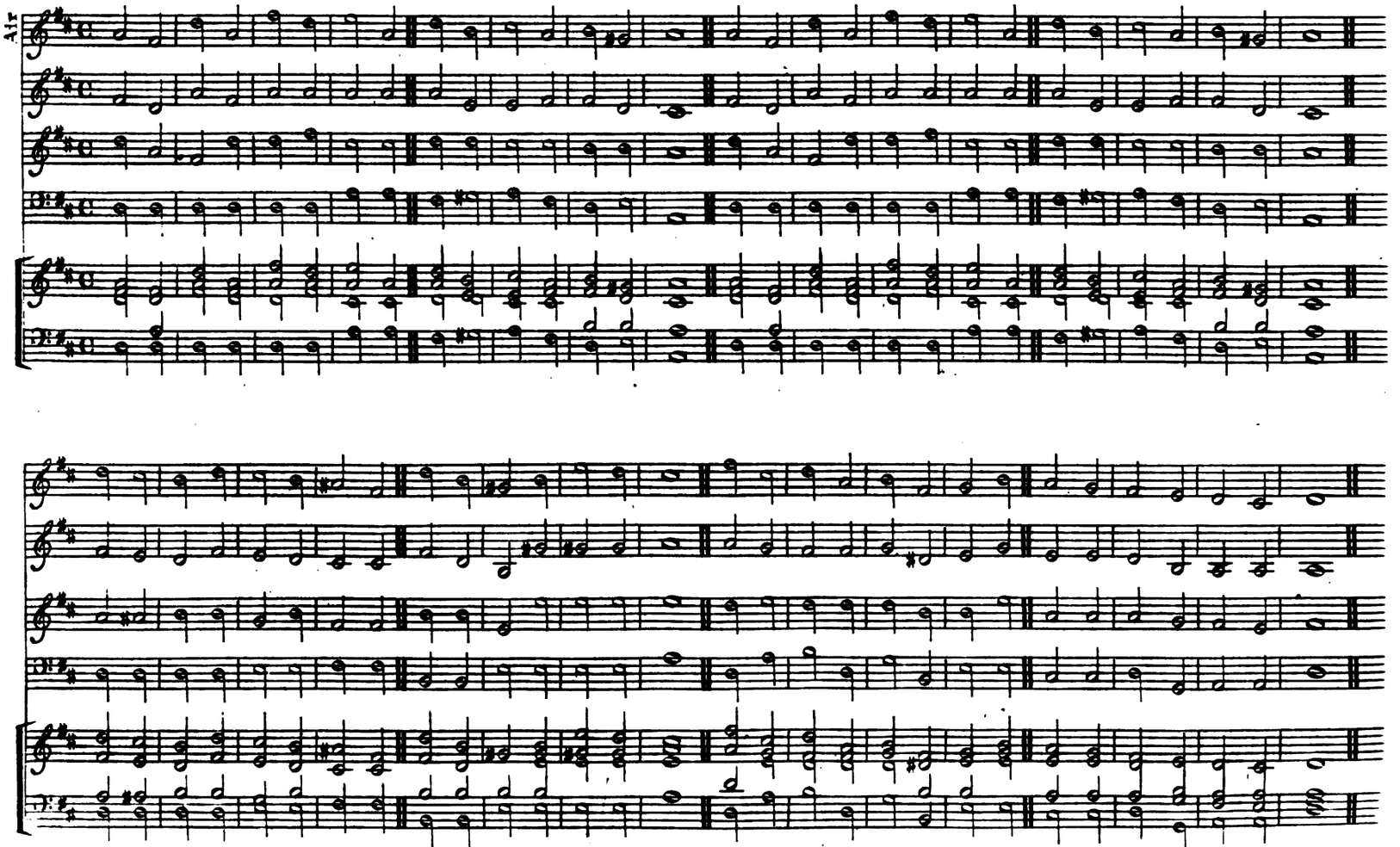
GEO. BERG.
Arrd by S. WESLEY.

Nº 185. NORTHAMPTON CHAPEL. 8. 7. 8. 7.

A. WILLIAMS.
Arrd by V. NOVELLO.

Nº 186. **CHICHESTER.** 8. 7. 8. 7. 8. 7. 8. 7.

Composed for this Work by
S. WESLEY. 1835.



Nº 187. CORINTH. 8.7.8.7.8.7.8.7.

Ancient Melody.
Arrd by H. J. GAUNTLETT.

Air

[redacted]

[redacted]

Nº. 188. **DORKING.** 8. 7. 8. 7. 7. 7.

Composed for this Work by
S. WESLEY. 1835.

Nº 189. LLANBERRIS. 7. 6. 7. 6. 7. 6, 7. 6.

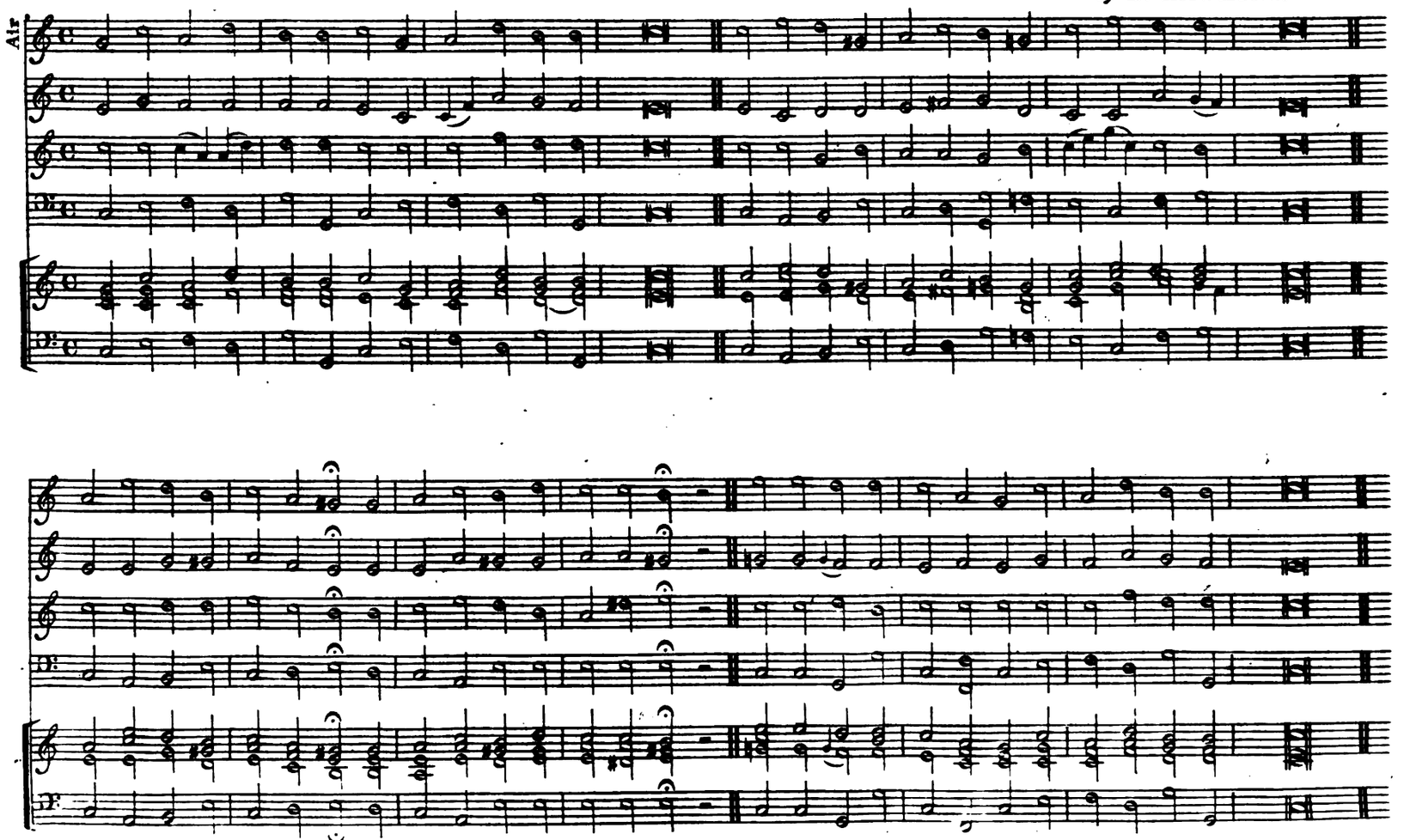
Composed for this W
by S. WESLEY. 18

[redacted]

[redacted]

Nº. 190. **BEVERLEY.** 7. 6. 7. 6. 7. 8. 7. 6.

Composed for this Work
by E. HAWKINS.



[redacted]

Nº 191. BERLIN. **8. 7. 8. 7. 4. 7.**

LOUIS SPOHR.
Adapted by H J. GAUNTLETT.

[redacted]

N°. 192. LEWES. 8. 7. 8. 7. 4. 7. Arr^d by V. NOVELLO.

Nº 193. CALVARY. **8. 7. 8. 7. 4. 7.** **Arr^d by V. NOVELLO.**

Air

8^vi

Slow A tempo

Slow A tempo

Slow A tempo

Slow A tempo

Slow A tempo

Nº 194. WATERSTOCK. 6.6.6.6.8.8.

From Goss's Parochial Psalmody.
Composed by John Goss,
& arr.d by him for 4 voices for this work.

Air.

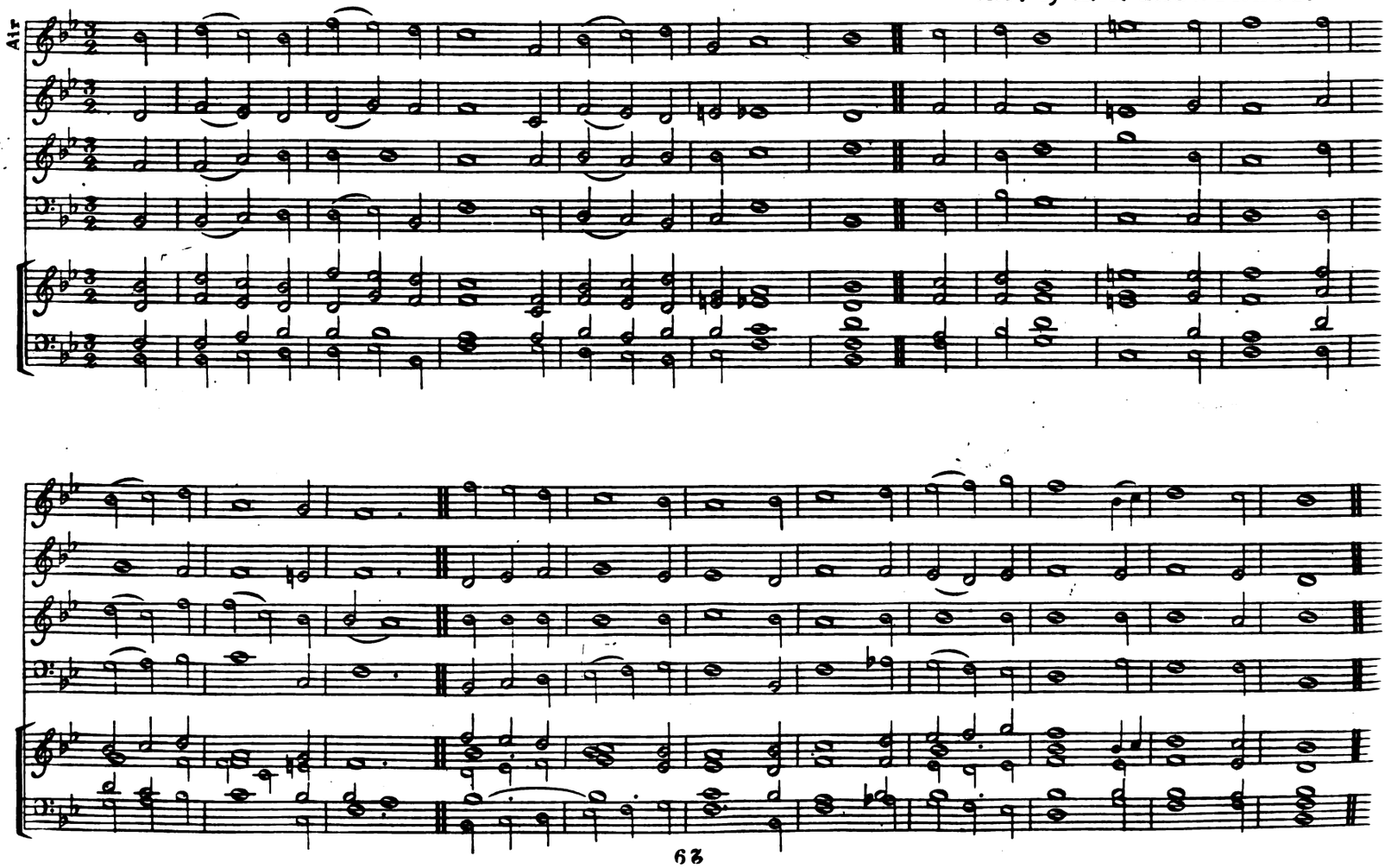
Nº 195. RESURRECTION.

148th Measure.
or 6. 6. 6. 6. 8. 8.

Dr GREENE.
Arrd by V. NOVELLO.

No. 196. ST. THOMAS's. 148th. Measure or 6. 6. 6. 6. 8. 8.

HANDEL.
Arrd. by H. J. GAUNTLETT.



Nº 197. HEREFORD.

8. 8. 6. 8. 8. 6.

Dr BOYCE.
Arrd by J. TURLE.

Nº 198. WORCESTER.

8. 8. 6. 8. 8. 6.

HARWOOD.
Arr.d by V. NOVELLO.

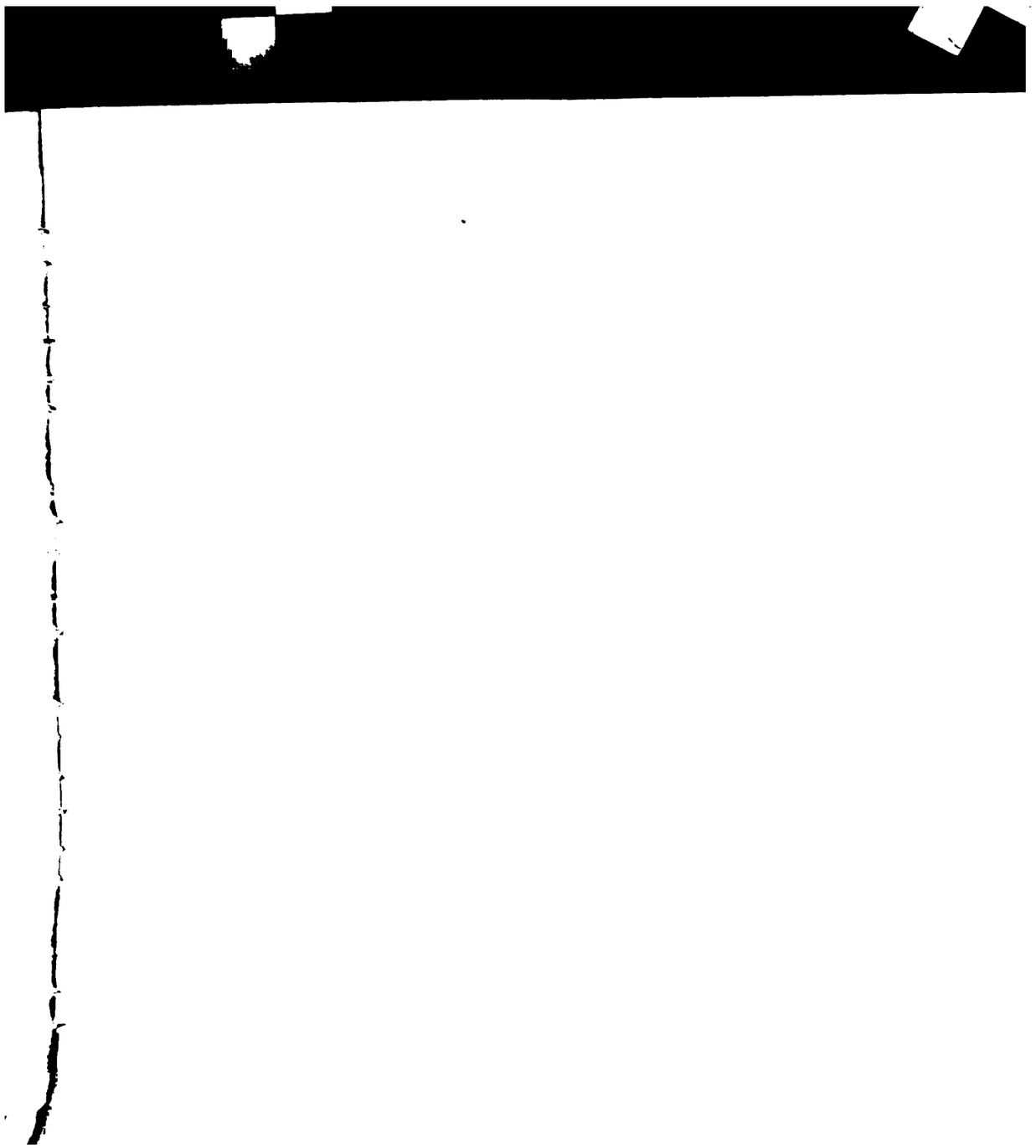
Nº 199. PORTUGUESE HYMN. 10. 10. 11. 11.

Arr^d by V. NOVELLO.

Nº 200. HARWICH.

5. 5. 11. 5. 5. 11.

MILGROVE.
Arrd by V. NOVELLO.



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